MICHIWARIKUSA
MONOGATARI
VAMPIRE AFTER THE DOOMSDAY
ART • TAKEKAWA SHIN
STORY • TAKEKAWA SHIN
SCENE 02
CAT TIME
RAWS
[CROSS]
TRANSLATING
CHARLY49.14
CLEANING
[CROSS]
TYPESETTING
[CROSS]
CXC SCANS
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CXC SCANS IS LOOKING FOR STAFF!

ARE YOU UP TO THE CHALLENGE? WE NEED MORE DEDICATED FOLKS TO HELP SPEED UP RELEASES

WE NEED HELP IN THESE POSITIONS

TYPESETTING
NO EXPERIENCE NEEDED

JP-EN TRANSLATING
EXPERIENCE REQUIRED

REDRAWING
EXPERIENCE REQUIRED

AND HELP WITH THESE PROJECTS

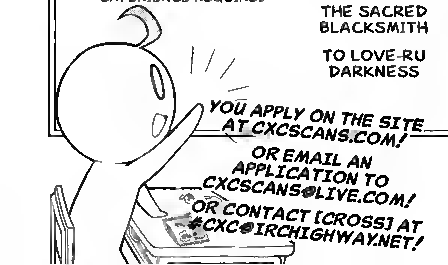
HANAMARU KINDERGARTEN

TE TO KUCHI

YOZAKURA QUARTET

THE SACRED BLACKSMITH

TO LOVE-RU DARKNESS



道割草物語

Vampire after the Doomsday

▶ **Rina** (琳奈)
A lively girl that lives in the moment that is always looking for fun

▶ **Misao** (みさお)
The oldest of the group, she has red eyes and silver hair and is the head of her house

▶ **Kumiko** (久美子)
She nags about a lot of things, but she tends to look after everyone

▶ **Aoi** (葵)
She lazes about and hates to work, but can sometimes be relied upon

These are the love filled days of vampires left in the ash twenty years after humans disappeared.

It appears everyone has gone with Kumiko down to the river to help her with her chores.

道割草物語

Vampire after the Doomsday

EH? YOU DIDN'T ACTUALLY GIVE THEM ALL OF THEM, DID YOU?
HEY KUMIKO YOU NEED TO START CATCHING A LOT MORE FISH
OTHER-WISE THESE WONDER-FUL CATS ARE GOING TO START ASKING FOR SECONDS.

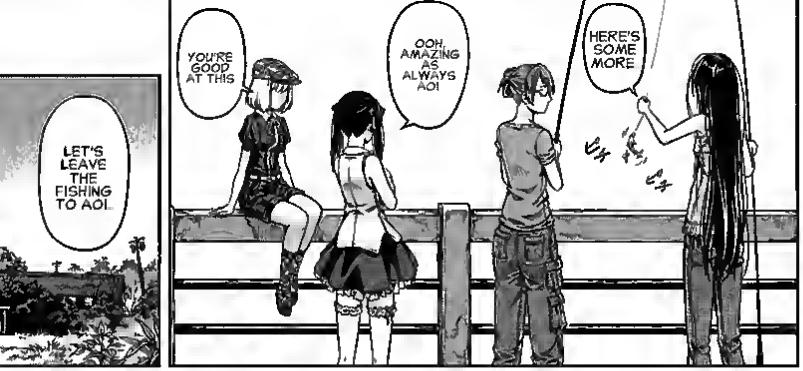
I WANT TO GIVE THEM SOME TOO.
MAKE SURE TO LEAVE SOME.

These are the love-filled days of vampires left in the ash twenty years after humans disappeared
Vampire after the Doomsday
道割草物語
武川 慎
Presented by Takekawa Sin
Scene.2 Cat Time

THERE'S STILL SOME LEFT, BUT IT MIGHT NOT BE ENOUGH IF MORE SHOW UP.
KUU MIII KOOO, IF YOU KEEP WASTING TIME,
I'LL EAT YOU NYA~

RINA, STOP ACTING LIKE A GOOF-BALL.
AT LEAST HELP ME CATCH SOME FISH.
YOU TOO MISAO
チャポ…
IF YOU PUT THE BAIT ON THE NEEDLE FOR ME, THEN I'LL DO IT.
THE SAME ON THE RIGHT NYA-
CUT IT OUT ALREADY.

HEY,
I HAVE A BUNCH OVER HERE IN MY BUCKET.
クイッ
WHEN DID YOU CATCH ALL OF THEM…


LET'S LEAVE THE FISHING TO AOI.
YOU'RE GOOD AT THIS
OOH, AMAZING AS ALWAYS AOI
HERE'S SOME MORE

RINA, CUT IT OUT ALREADY.
AS THANKS FOR THE MEAL, I'LL ALLOW YOU TO PET ME NYA~.

...I DON'T THINK A BREAK WOULD HURT.

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もふぅ

THAT'S NO GOOD YOU SHOULDN'T BE GETTING STRESSED
THEY JUST TAKE ALL THE STRESS AWAY.
CATS REALLY ARE CUTE
THIS FEELS REALLY GREAT
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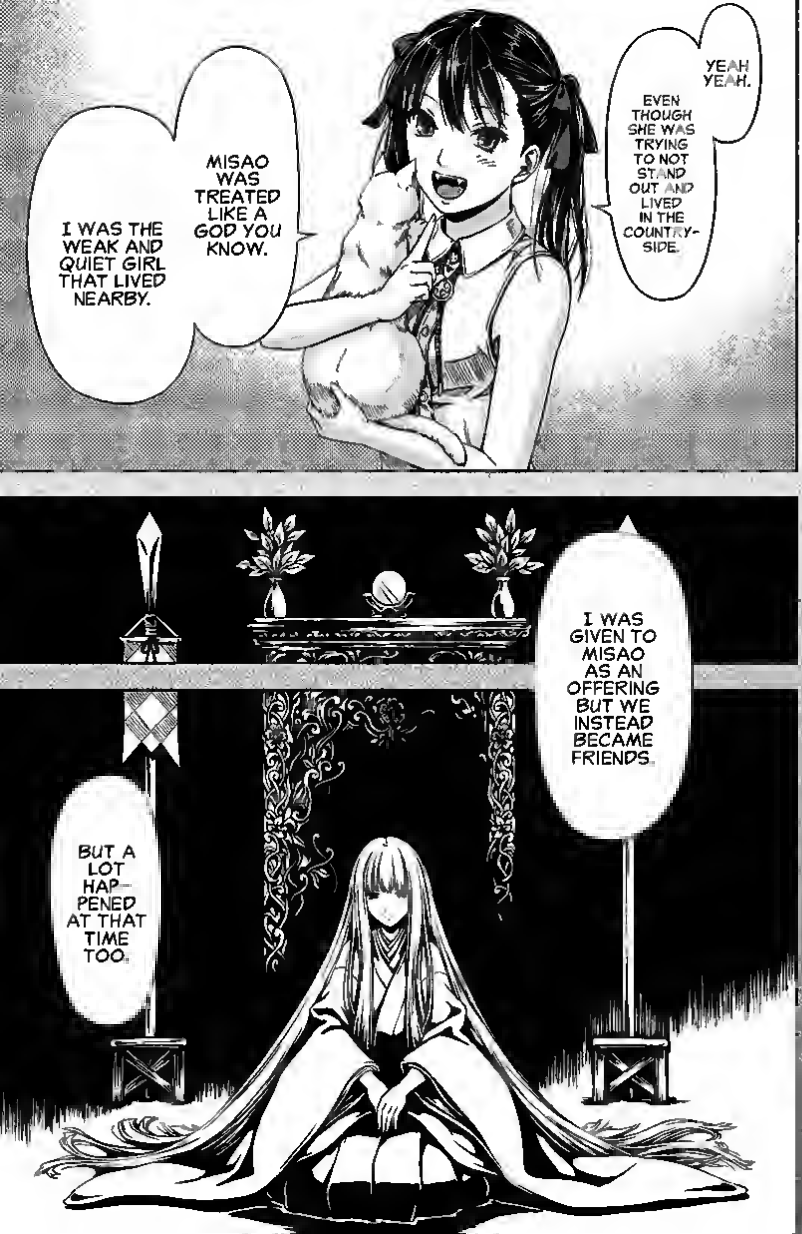
ハグ

ISN'T EIGHTY PERCENT OF KUMIKO'S STRESS YOUR FAULT, RINA?
JUST A THOUGHT.
EHH!?
OF COURSE NOT.
ALSO YOUR FACE IS SCARY WHEN YOU PET THEM.
7
I WONDER ...
I'M AT MOST ONLY SIXTY PERCENT.
YOU'RE ANNOYING
THEN TO BE FAIR, WE'LL CALL IT SEVENTY PERCENT!!

GEEZ...
WHY IS RINA ALWAYS SO HIGH STRUNG?
SHE SHOULD AT LEAST ACT MORE HER AGE...
WELL, I DON'T BELIEVE HER AGE HAS ANY-THING TO DO WITH IT

A LONG TIME AGO RINA WAS QUITE THE QUIET ONE
A LONG LONG TIME AGO
BEFORE I WAS CALLED A VAMPIRE BUT INSTEAD HIRUKO
EH?


YEAH YEAH.
EVEN THOUGH SHE WAS TRYING TO NOT STAND OUT AND LIVED IN THE COUNTRY-SIDE.
MISAO WAS TREATED LIKE A GOD YOU KNOW.
I WAS THE WEAK AND QUIET GIRL THAT LIVED NEARBY.
I WAS GIVEN TO MISAO AS AN OFFERING BUT WE INSTEAD BECAME FRIENDS.
BUT A LOT HAP-PENED AT THAT TIME TOO.

IN THE END WE HAD TO RUN AWAY.
THAT WAS REALLY SOMETHING
I THOUGHT WE WERE GOING TO DIE.

ONCE WE GOT AWAY
WE SWORE OUR ETERNAL LOVE FOR EACH OTHER
I WAS ON THE BRINK OF DEATH AND SHE GAVE ME THE VAMPIRE'S EMBRACE

HEY KUMIKO
AAH
THAT'S QUITE THE NOSTALGIA BLAST.
IT HAS BEEN LIKE 500 YEARS THOUGH
モゾ
WHEN YOU LIVE FOREVER A LOT CAN HAPPEN.
THERE ARE EXPERIENCES THAT CAN CHANGE YOUR PERSONALITY
.....
HEY...
WOULDN'T YOU AGREE?
BUT AS LONG AS YOU HAVE LOVE, YOU CAN OVERCOME ALL OF IT.

I UNDERSTAND THAT LIVING FOR SO LONG HAS MADE YOUR PERSONALITY WHAT IT IS TODAY, BUT
SPEAKING SO BLUNTLY ABOUT LOVE... IT'S KINDA EMBARRASSING.
.....
EVEN THOUGH I WAS TELLING SUCH A LOVELY STORY
IF YOU SAY SOMETHING LIKE THAT, IT MAKES ME WANT TO TALK ABOUT LOVE EVEN MORE.
.....
RINA
I DON'T THINK THAT'S NECESSARY.
I GIVE HER A COURSE IN LOVE EVERY NIGHT.

OH, I'M SORRY I FORGOT ABOUT THAT
WONDER-FUL ♡
RINA.
HM? WHAT, MISAO?
IT LOOKS LIKE THEY'RE IN THE MOOD TO BE LEFT ALONE FOR A BIT. WHY DON'T WE GO SOME-WHERE FOR A WHILE?
W-WAIT, WHAT ARE YOU...
...HM?

I THINK I HEARD SOME-ONE CALLING FOR HELP.
A-AOI, WAIT!
EH?
NYAA

WHAT IS IT DOING IN A PLACE LIKE THAT...
MIKE.

...I GUESS THIS IS THAT FAMOUS CAT THAT CAN'T GET DOWN AFTER CLIMBING A TREE
I MAY BE IMMORTAL, BUT THIS IS THE FIRST TIME I'VE SEEN IT...
EH, SERIOUSLY?
I'VE SEEN IT TONS OF TIMES.
MIKE, WE'LL GET YOU DOWN DON'T WORRY.

I'M NOT TOO SURE. KUMIKO IS BAD WITH HEIGHTS AS WELL.
AOI, CAN YOU CLIMB A TREE?
IT'S TOO HIGH UP TO JUST STAND ON SOMEONE'S SHOULDERS.
WHAT SHOULD WE DO..

BUT YOU CAN'T.
IT'S IMPROPER TO CLIMB A TREE WEARING A SKIRT.
I'M GREAT AT CLIMBING TREES!!
ME! ME!
くるっ

COME WITH ME, RINA.
HMM, IT CAN'T BE HELPED.
WHAT ARE YOU TALKING ABOUT. SAVING MIKE IS MORE IMPORT-ANT.
ゴソ、ゴソ
ガッ
I WON-DER...
WHAT ARE THEY DOING?

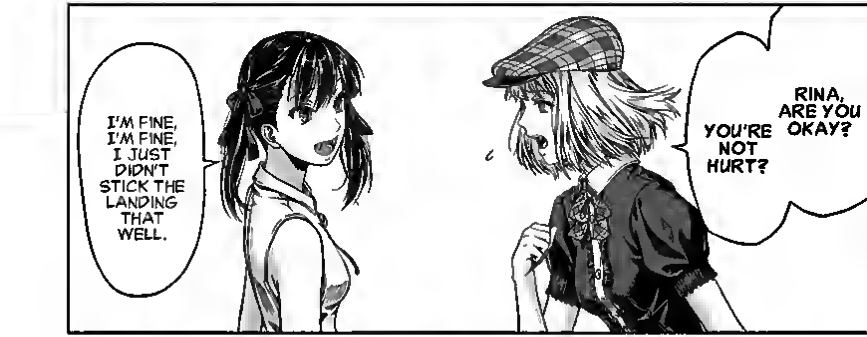
TO BE HONEST... I DON'T THINK WE NEEDED TO SWAP.
BUT NOW IT SHOULDN'T BE IMPROPER TO CLIMB THE TREE.
AH, YOU SWAPPED YOUR PANTS AND SKIRT.
FUFU, WE DIDN'T SWAP UNDER-WEAR.

M-MISAO, WHAT ARE YOU SAYING!?
I DON'T GET WHAT'S IMPROPER IN MISAO'S MIND..
HM..

I'M MIKE! GOING TO GET YOU DOWN
NOW!
ポン

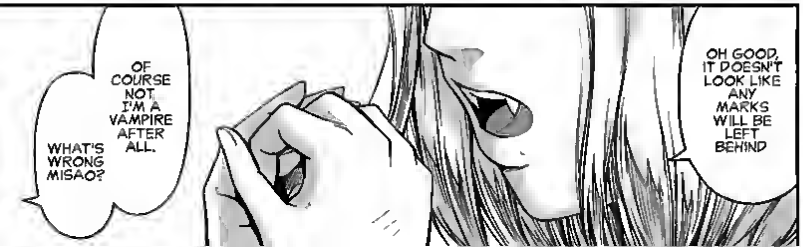
YOU LITTLE ...
AAH, OWW ...
パシッ
パシッ

HMMM. I WAS THE ONE THAT SAVED HIM.
I KNOW, I'LL GET YOU SOME BONITO FLAKES! THEY'RE QUITE RARE THESE DAYS.
IT'S OKAY, YOU WERE SCARED.

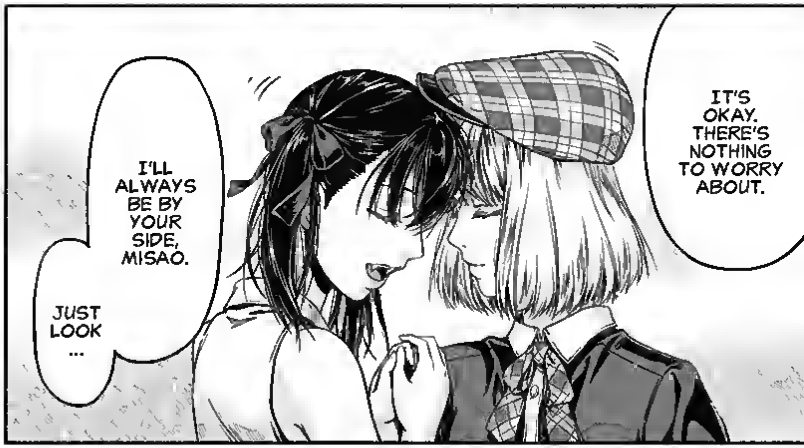

I'M FINE, I'M FINE, I JUST DIDN'T STICK THE LANDING THAT WELL.
YOU'RE NOT HURT?
RINA, ARE YOU OKAY?

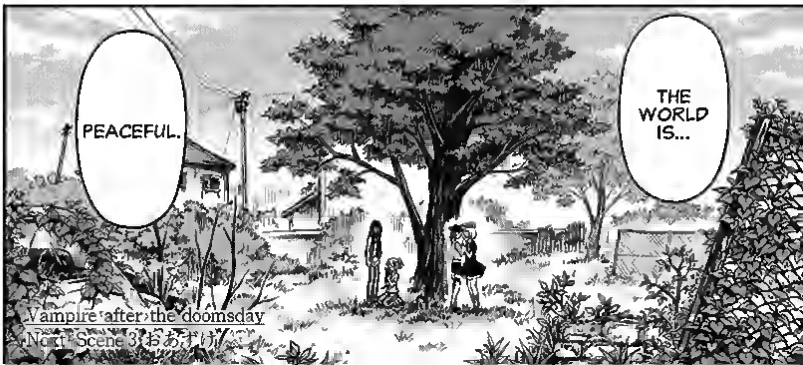
.....
WELL, IT'S MOSTLY HEALED AT THIS POINT THOUGH.
LOOK AT THIS, MIKE REALLY TOOK A GOOD SWIPE AT ME.

HM?
RINA, LET ME SEE.
IT'S FINE IT'S ALREADY HEALED


OH GOOD, IT DOESN'T LOOK LIKE ANY MARKS WILL BE LEFT BEHIND
OF COURSE NOT I'M A VAMPIRE AFTER ALL.
WHAT'S WRONG MISAO?

I DON'T REALLY KNOW...
BUT JUST LOOKING AT THAT MADE ME REALLY UNEASY.
ESPE-CIALLY AFTER TALKING ABOUT OUR PAST...
...MISAO


IT'S OKAY. THERE'S NOTHING TO WORRY ABOUT.
I'LL ALWAYS BE BY YOUR SIDE, MISAO.
JUST LOOK ...


PEACEFUL.
THE WORLD IS...